

CPSA DC-114 "Impressionism" Workshop, by Philip Schorn, CPX
October 18, 2025
10am – 4pm (ET)

Overview:

The reference that we will be using is Monet's "Antibes". Monet painted variations of this scene in different seasons. I chose this Fall version for the colors.

When we draw a larger piece, "the pencil does not get larger", just the coverage. It is one thing to do a lot of detail on a large sheet, it is another to cover a large sheet with little detail.

I have always loved impressionism with the heavy painterly look. Color Pencil has been described as "Painting with the Pencil", and now you will be!

The art you will be creating will be 22" x 16". We will practice on a smaller 9x12 sheet, so please have that available as well.

Goals of workshop:

1. To enhance the drawing skills of the participants
2. Learn techniques that let you draw larger
3. Learn how to make a drawing look painterly

Supplies:

1. Strathmore 300 or 400 series "SMOOTH" Bristol paper or similar– large enough to at least have a 22 x 16 piece, plus a 9 x 12 piece to practice on.
2. Prismacolor Premier or equivalent wax based pencils (at least a 48 set). An extra white pencil would be good, also.
3. Odorless Mineral Spirits or equivalent (you do not need a lot).
4. 1/8" angle shader brush for oil painting (has stiff bristles)
5. Cosmetic sponges (the wedge type), that are used for applying makeup
6. Small cup to pour your odorless mineral spirits into.
7. Paper towel/rag (to wipe brush)

Phil Schorn

The Fine Art of Color Pencil

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